PROGRESS REPORT

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| **TO:** *Ms. Hunter*  **FROM:** *Emily Lane*  **DATE:** *2/7/13*  **SUBJECT:** *Progress Report #1: The beginning*  **PREVIOUS BACKGROUND:**  **TIME FRAME:** *2/1/13 – 2/713*  **HOURS SPENT:** *5 hours*  **WORK COMPLETED**   * *Copyright letters* * *Paper defense speech* * *Visual accompanyment*   **WORK SCHEDULED**   * *Acquiring equipment* * *Filming* * *Interviews*   **PROBLEMS ENCOUNTERED**   * *TIME MANAGEMENT* * *TIME MANAGEMENT*   **REFLECTIVE JOURNAL**  Paper defenses begin on the nineteenth of February. I have completed one dry run so far which was neither excellent nor terribly. This week I wanted to edit my visual presentation to make it a little more organized. I took the first step in my filmmaking process, however, by sending off two letters requesting very limited rights to use clips from “The Boys from Brazil,” and “GATTACA.” I don’t know if the film studios will write back, but if not I will probably just use fair use to justify the usage of the clips. I have been doing a bit of research on copyright law, in order to avoid some type of lawsuit coming out of this project. Basically, as long as I present my documentary in a classroom setting, do not upload it to the internet, and provide some type of instruction using the documentary, I should be covered by the fair use policy. I have also been looking at a lot of websites to see if there are any cheap microphones that I may be able to purchase. It may seem trivial, but I do not like the fuzzy, low volume sound from video camera microphones. Thus, I was hoping to get a microphone to connect to my camera. This is seems to be a challenge however because they seem to be quite expensive. Since they are quite expensive, there aren’t very many people willing to lend one to me. All in all it was a decent week. No major headway has been made on the project, but the defense has been worked on. |
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